



*From Yukiko to
the readers...*

WELL HELLO FAITHFUL
READERS, YUKIKO HERE. IT'S BEEN
A LONG, LONG, LONG TIME SINCE
OUR LAST RELEASE. WHY, YOU ASK?
OH, LIFE...

REALITY SUCKS FOR ME,
AND PROBABLY A LOT OF OTHER
PEOPLE OUT THERE. SO I'M WRITING
THIS TO LET YOU ALL KNOW
RELEASES WILL BE SLOW - YES -
BUT I'M NOT STOPPING.

SO PLEASE ENJOY THIS CHAPTER
AND MAKE SURE YOU CHECK THE
FACEBOOK PAGE AND BLOG



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CHAPTER 27



DONT
MOVE

WHAT
ARE YOU
DOING IN
MY ROOM?



I
MIGHT
KILL
YOU

お



!?





HOW'D
YOU GET TO
HERE!?



Ah--

おや



OH,
WAT' YOU'RE
KIDDIN',
RIGHT?



What

MY BAD,
MY BAD!

HAVE
TWO

GONG

GONG

OI,
ICHIMORI!



I HAD NO CHOICE



Not
many people
would go for
the old
Pleats

Alto

EVEN IF THE
INTRUDER IS FAMILIAR TO
YOU, IT'S HARD TO TELL
BY THEIR FIGURE IN THE
DARK, ISN'T IT?



THIS
ROOM IS.

WELL, A
VERY IMPORTANT
ROOM.



I'D
NEVER EVEN
HEARD OF
THIS PLACE
THOUGH...





RYUKAI
AND OTHERS
THAN THE EIGHT
AND HER LADIES
HE

SHARON

CHARL

WIKI

GABRIEL

HER HALF
SISTER -

HOROL

CHOPFUL

HAHA

DEVOTE
RETROVAL

AND
SENG-
HOL

SISTER



AN
WELL I'M NOT
SUPPOSED YOU
DON'T KNOW
OF THIS
ROOM...

THIS
ROOM IS MY
SISTER'S







EACH WINDOW YOU
SEE IS LIKE A
DIRECT PATHWAY
TO EACH OF THEIR
PRIVATE RESIDENCE.



AS
OUR WAY OF
MOVING ABOUT
DOWN HERE!



WE
USE THOSE
WINDOWS.



FEEL
RIGHT BEFORE
I CAME IN
HERE!



DO YOU
NOTICE THE
WINDOWS
ON YOUR WAY
HERE?



THERE
IS A SURGE
THAT RISES
AROUND THE
PALACE, AND
IF YOU WERE
TO PASS THROUGH
IT, YOU'D BURN
UP IN THE CORN.



THE PLACE
WHERE THE GAI
ARE MADE, IS
PART OF THE
PEOP GAI
DRAGON PALACE.



IT'S
LIKE,



THE
COUNTRY'S
LIFELINE THAT
TRAVELS
DOWNSTREAM.



THERE
ARE MANY PLACES
TO GO TO, BUT THAT
IS THE LAST
ONE YOU WANT
TO USE.





ALL
BECAUSE YOU
DIDN'T GO
THROUGH THE
PURIFICATION.



WITHOUT
IT, YOU'LL BE
HANGING
AROUND
ENDLESSLY



THEY
FLE AGAINST
EACH OTHER
TO MAKE
THE LIGHT

THE
UNDERWATER
LIGHTS ARE
MADE WITH
SCALLOPS'S
SCALES

SO,
IT'S HER
FATHER'S
SCALES,
YOU'D
SAY?



IT
WAS DONE
ON PUR-
POSE...

OTOHME
DIDN'T HAVE
YOU GO THROUGH
THE CEREMONY
ON PURPOSE

DO YOU
GET IT
NOW?



!?
!?
!?



SHAGON
CONTROLS
THE SKIES.

HER
TRUE NATURE IS
OF A PERSON
WHO IS THE MOTHER
OF ALL LIVING
CREATURES.

OTCHINE
CONTROLS
THE OCEAN.



I NEED
TO GET OUT
OF HERE
NOW!

I KNOW.

IN
GOOD
TIME.

I'LL
HAVE TO
GET THE
LIGHT
BACK.



WHEN
IS MY RES-
PONSIBILITY,
I'LL FIND
HER.

I'LL
TAKE YOU
BACK TO
THAT
ROOM...

ALL

NO,

I'VE
GOT
PEOPLE
WITH
ME.

NOW
THAT WE'RE
SOMEWHERE,
I'M GONNA
GO.

I THINK
THEY'RE
OUT THERE!

YOU

I'LL
FIND YOU
LATER
THEN.





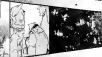


I'VE
HAD GROW
UP WITH



I
BARELY KNOW
ANYTHING
ABOUT HIM.

AS FAR
BACK AS I
CAN REME-
MBER,
I LIVED
IN THE
FOREST.



AND
THEN THERE
WAS KAGA.

—

—

THEN
HE WAS
WITH ME.

HE'S
NOT THE
TYPICAL
TRICKER.



KAGA
BECAME MY
MASTER, SO
HE WAS WITH
ME.

—

—

—



WHY
AREN'T YOU
TRYING TO FIND
OUT MORE
ABOUT HIM
TL NOW?

THEN,
HUNT IT
YOUR PAIL IT



AH
WELL...



SHOULD,
BANK, EVERYONE
IS SO SECRETIVE
ABOUT IT ALL

I
DON'T YOU
THINK I HADEN
ALREADY TOLD
THAT?



THEY'RE
PROBABLY JUST
TRYING TO
PROTECT YOU,

IT'S
NOT LIKE
WE LIVE IN
A ROSEY
WORLD...

IT'S
GONE TOO

IT'S
NOT JUST
PEOPLE
RIGHT?





I DON'T...
WANT FOR IT.

TO
HOLD
THAT.

RAY







I NEVER
REALLY
CONSIDERED
IT. IT
WAS JUST
A SHAM.

NOW
HOW THEY
ESCAPED...



IT'S ALWAYS
BORN CUSTOM TO
THINK OF THE
FOUR AMPOUNTAINS
AS EVIL GODS
ACCORDING TO
THEIR POWER.



I JUST
WANTED TO
PROVE SHAMU.

THINK
I WAS CAPTURED.
THEY NEVER
SAVE ME A
REASON TO
CATCH AND
KILL THEM.



I'VE
ALWAYS HAD
I WOULD FIND
THE FOUR
EVIL.

BUT
I NEVER
REALLY
THOUGHT
ABOUT "THEY"
BEFORE
TODAY.



THE
WAY HE
ACTED...

SEEMING
NOW
TRAPPED.

THE REASON WHY THEY
WAS CAPTURED BY THE
FOUR AMPOUNTAINS WAS
BECAUSE THEY WERE
TRAPPED.



I'VE
ALWAYS HAD
I WOULD FIND
THE FOUR
EVIL.



TO THINK
HE IS A SUBORDINATE
OF THE FOUR
EELS, IT'S
LAUGHABLE





THERE'S NO PROBLEM WITH HER BEING WITH ANYONE WHO LOVES HER



NO WAY,
YOU'LL SEE
WHEN HE
FINDS HIM

TEAROLI
HAS NOTHING
TO DO WITH
THAT PERSON

I WON'T HOLD BACK ON YOU



I WON'T
HOLD BACK ON
YOU!

IF YOU
DO ANY-
THING TO
HIM,





WHERE'S THAT?

WHERE
DID THAT
DIEET GUY
GO...



—



TOH

THIS
PLACE CREEPS
ME OUT.

IT'S

THE
SMELL OF
BLOOD,

AND
ROTTING
FLESH.